

Mark Anthony Neal, Ph.D.
James B. Duke Professor
African and African-American Studies
English
Duke University

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PROFESSIONAL EXPERIENCE

Duke University Durham, North Carolina	(2004-Current)
James B. Duke Professor, African & African American Studies	(2018 – Current)
Professor, African & African American Studies	(2007-2018)
Professor, English	(2016-Current)
Associate Professor, African & African American Studies	2004-2007
Chair, Department of African & African American Studies	(2017-Current)
Director, Center for the Arts, Digital Culture and Entrepreneurship	(2014-Current)
Co-Director, Duke Council on Race and Ethnicity	(2015-Current)
Director, Institute for Critical US Studies (ICUSS)	2006-2008
Director of Undergraduate Studies (AAAS)	2005-2008
Harvard University Fellow, W.E.B. Du Bois Institute HipHop Archive Cambridge, Massachusetts	(Fall 2013)
The University of Pennsylvania Philadelphia, Pennsylvania Visiting Scholar. Annenberg School of Communication	(Fall 2008)
The University of Texas at Austin Austin, Texas Associate Professor, American Studies	2003-2004
State University of New York at Albany Albany, New York Associate Professor, English	1997-2003 2003-2003
Assistant Professor, Africana Studies and English	1997-2003
Xavier University of Louisiana New Orleans, Louisiana Assistant Professor, African American Studies Program	1996 - 1997
University of Pittsburgh at Bradford Bradford, Pennsylvania Visiting Scholar/Graduate Fellow, Division of Humanities	1995 - 1996

EDUCATION

State University of New York at Buffalo
Buffalo, New York

1993 - 1996

Department of American Studies, Doctoral Program
Dissertation: *Discursive Soul: Black Popular Music, Communal Critique, and The Black Public Sphere of the Urban North*
Ph.D. Conferred: June 1996

PUBLICATIONS

BOOKS (Single Authored)

New Black Man: 10th Anniversary Edition
Routledge, February 25, 2015

Looking for Leroy: Illegible Black Masculinities
New York University Press, April 2013

New Black Man: Rethinking Black Masculinity
Routledge, March 28, 2005

Songs in the Key of Black Life: A Rhythm and Blues Nation
Routledge, June 20, 2003

Soul Babies: Contemporary Black Popular Culture and the Post-Soul Aesthetic
Routledge, February 1, 2002

What the Music Said: Black Popular Music and Black Public Culture
Routledge, December 15, 1998

Black Ephemera: The Crisis and Challenge of the Archive
Under Review, New York University Press

BOOKS (Edited)

That's the Joint: A Hip-Hop Studies Reader (2nd Edition), edited with Murray Forman
Routledge, July 29, 2011

That's the Joint: A Hip-Hop Studies Reader, edited with Murray Forman
Routledge, September 2004

BOOK CHAPTERS (Selected)

“Now I Ain't Saying He's a 'Crate Digger': Kanye West and the Soul Archive”

The Cultural Impact of Kanye West ed. Julius Bailey

Palgrave MacMillan, March 2014

“Underground to Harlem: Rumbblings and Clickety-Clacks of Diaspora”

Escape from New York: The New Negro Renaissance Beyond Harlem

ed. Davarian L. Baldwin and Minkah Makalani

University of Minnesota Press, October 2013

“Thinking While Black”

Making the University Matter ed. Barbie Zelizer

Routledge, 2011

“What Would Shirley Chisholm Say”

Who Should Be First? Feminist Speak Out on the 2008 Presidential Campaign

ed. Beverley Guy-Sheftall and Johnetta Betsch Cole

SUNY Press, August 2010

“Bringing Up Daddy: A Black Feminist Fatherhood” (Reprint from **New Black Man**)

African-Americans Doing Feminism: Putting Theory Into Everyday Practice

ed. Aaronette M. White

SUNY Press, June 2010

“The Chitlin’ Circuit” and “Hip-Hop Culture”

Ain’t Nothing Like the Real Thing:

How the Apollo Theater Shaped American Culture

ed. National Museum of African-American History

Smithsonian Books, April 2010

“Memory Lane: On Jazz, Hip-Hop and Fathers”

Born to Use Mics: Reading Nas’ Illmatic, ed. Michael Eric Dyson and Sohail Daulatzai

Basic Civitas, December 2009

“Music: Bodies in Pain”

Best African American Essays, ed. Gerald Early and Debra Dickerson

Bantam Books, January 2009

“Sly Stone and the Sanctified Church”

The Funk Era and Beyond:

New Perspectives on Black Popular Culture, ed. Tony Bolden

Palgrave Macmillan, 2008

“White Chocolate: Teena Marie and Lewis Taylor”

Listen Again: A Momentary History of Pop Music, ed Eric Weisbard

Duke University Press, 2007

JOURNALS (Edited Issues)

Black Code Studies

The Black Scholar (Volume 47, Number 3, Fall 2017)

Guest Editors, Jessica Marie Johnson and Mark Anthony Neal

Richard Iton, His life and work

Souls: A Critical Journal of Black Politics, Culture and Society

(Volume 16, Issue 3-4, 2014)

Guest Editors: Mark Anthony Neal and Lester Spence

Black Male Feminisms

PALIMPSEST:

A Journal on Women, Gender, and the Black International (Volume 1, Issue 2, 2012)

Guest Editors, David Ikard and Mark Anthony Neal

JOURNAL ARTICLES (Single Authored—Recent)

N*ggas in Paris: Hip-Hop in Exile

Social Identities: Journal of the Study of Race, Nation and Culture (Volume 22, 2016)

“I Am Not Just From Here”: The Root of Hip Hop’s Cosmopolitanism

Souls: A Critical Journal of Black Politics, Culture and Society (Vol. 15, Issue 4, 2014)

Trafficking in Monikers: Jay-Z’s “Queer” Flow

PALIMPSEST (Volume 2, Issue 2, 2013), 156-161

“Nigga: The 21st-Century Theoretical Superhero”

Cultural Anthropology (Volume 28, Issue 3, pages 556–563, August 2013)

“Finding Tea Cake: An Imagined Black Feminist Manhood”

PALIMPSEST (Volume 1, Issue 2 2012), 256-263

“Pop Music and the Spatialization of Race in the 1990s”

Special Issue: The Music and History of Our Times

History Now 32 (Summer 2012)

“A Man Without a Country”:

The Boundaries of Legibility, Social Capital, and Cosmopolitan Masculinity”

CRITICISM 52 (3-4) Summer/Fall 2010, 399-411

PUBLIC COMMENTARY & SCHOLARSHIP (selected)

Gladys Knight has earned the right to sing the national anthem at the Super Bowl
CNN.com, January 21, 2019

Motown legacy remains strong 60 years later
Tampa Bay Times, January 1, 2019

Thankful for our two adopted daughters
Charleston Post Courier, Nov 23, 2018

“Bill Cosby was Largely Irrelevant in Black America Even Before His Sexual Assault Trial Began”
The Washington Post, June 17, 2017

“N-word at Fenway Shows Baseball has Far to Go”
Detroit Free Press, May 3, 2017

“Thank you, Jackie Robinson: A Symbol of the Possibilities Ahead”
The Globe and Mail, April 15, 2017

“Swimming Upstream”
The Undefeated, August 9, 2016

“Opening Up The Educational Space For The 21st Century” (video)
NewsOne, April 2016

“When a Race Man's Color is Purple”
EBONY.com, May 23, 2016

“The Life and Breath of Black Men”
Mic, July 3, 2015

“BB King And The Majesty Of The Blues”
NPR, May 16, 2015

“Society Must Hold Men Accountable for Anti-Female Violence First”
New York Times, February 1, 2015

“Decoding Jay-Z’s ‘Magna Carta Holy Grail’”
Wall Street Journal (Speakeasy), July 9, 2013

“Running Away From Baseball”
Baltimore Sun, July 14, 2009

“The Demise of Vibe Magazine and the Future of Criticism”
PopMatters, July 23, 2009

“Does Denzel Always Have to Represent?”
Washington Post, December 23, 2007

DIGITAL & SOCIAL MEDIA INITIATIVES

Host and Managing Editor of weekly video podcast, *Left of Black* (2010-Present)
John Hope Franklin Center for Interdisciplinary and International Studies
Duke University
<http://leftofblack.tumblr.com/>

Founder and Managing Editor *NewBlackMan (in Exile)* (2005-present)
<http://newblackman.blogspot.com/>

SELECTED MEDIA OUTREACH

Monthly Contributor, #BackChannel on *The State of Things*, WUNC 91.5 (NPR)
Contributor, *The Undeclared* \ ESPN (2016-Present)
Contributor, *HuffPost Live* (2012-2015)
Contributor, *HuffPost Black Voices* (2011-Present)
Contributor, *The Root.com* (2008-Present)
Contributor, *Tell Me More with Michel Martin* (2007-2014)
Contributor, *Vibe.com* (2007-2009)
Contributor, *NPR News and Notes with Farai Chideya* (2005-2009)
Contributor, *Africana.com/AOL Black Voices* (2003-2005)
Contributing Editor and Cultural Critic, *SeeingBlack.com* (2001-Present)
Contributor, *Popmatters.com* (2000-Present)

HONORS

Richard A. Yarbrough Award for Mentoring
Minority Scholars Committee
American Studies Association
Toronto, Ontario, Canada
October 2015

The Robert B. Cox Award for Distinguished Teaching
Duke University, 2010

The Owen Duston Visiting Scholar
Wabash College, February 2010

The Pierce Butler Visiting Professor of English
Tulane University, October 2008

Franklin Humanities Institute Fellow
Duke University, Fall 2007/Spring 2008

The David Burton, Jr. Regents Chair In Liberal Arts Fellowship
University of Texas at Austin, Fall 2003

Distinguished Alumni Award
Educational Opportunity Program/Office of Special Programs
State University of New York, 1997

Pre-Doctoral Cultural Diversity Fellowship
University of Pittsburgh at Bradford, 1995

Arthur Alonzo Schomburg Graduate Fellowship
State University of New York (1993-1996)